



## Wilbur Ministries

7643 Gate Parkway  
Suite 104-80  
Jacksonville, FL 32256  
Phone: (904) 565-9909  
Fax: (904) 928-0424

Thank you for giving us the opportunity to minister with you during this time. The technical rider is below the promotional material link. In order to help me make the proper arrangements, please let me know the following information:

1. The service times that Paul will be ministering.
2. We request access to Wi-Fi for our credit card machines to run transactions, please provide username and password.
3. The program you would like us to follow for the service.
4. Hotel name, address, phone number and confirmation numbers.
5. Airport pick up name and cell phone number.
6. We will be traveling with three people: Paul Wilbur, keyboard player and sound engineer. Please provide a mini-van sized vehicle or SUV as we travel with a large amount of luggage and equipment. This entails: three suitcase bags, three roller bags (these are carry on luggage sized), a pelican case (19.5" × 11.5" × 24" ) dimensions are in inches, and a guitar case.
7. Please briefly describe the focus of the service or conference that Paul will be participating in. We want to be sure he is prepared to minister in accordance to the vision.
8. The approximate number in attendance for the service. This will help us prepare for the amount of product we will send. Also, the product from our office should arrive three to four days prior to the event. Please provide at least two volunteers to assist in the selling of the CD's, DVD's and other material. We will be carrying with us a wireless terminal for credit card sales so please have someone available to run that as well.
9. If you have not received the tech rider from our ministry yet or have any questions, please contact our ministry director, Nathan Wilbur, by email [nathan@wilburministries.com](mailto:nathan@wilburministries.com) or on his office line, 904.565.9909 ext. 222.
10. One of the questions I get asked a lot is, what does Paul like for snacks. For consumption during the service he prefers flavored water (this can consist of Propel or other such brands) but if this is not available, Fiji bottled water is fine. For snacks after the service or in his room, he likes Coca-Cola, pretzels, banana's, apple's, cheddar flavored goldfish, Cheetos and Snapple Ice Tea, raspberry flavor.

## Technical Rider – TO BE COMPLETED & FAXED to Wilbur Ministries

The following are requirements for when Paul Wilbur is performing **without** a band or accompaniment. As with any music, the quality and dependability of the sound equipment is crucial to the worship experience. In order to ensure that the congregation not only enjoys listening to Paul, but more importantly enters into worship with him, **please initial and complete this form and fax it to our office at 904-928-0424**. Please have your sound engineer contact us to discuss any questions or further details. We appreciate your help. It is important to us that your congregation or audience leaves this time of worship truly blessed and renewed.

**SoundSystem: Initial:\_\_\_\_\_**

The sound system is very important to how the worship service will sound. Therefore, the sponsor should budget to hire a production company for the sound system with an operator, if the sound system is inadequate.

Production Company: \_\_\_\_\_

Contact: \_\_\_\_\_

Phone: \_\_\_\_\_

Fax: \_\_\_\_\_

**House Sound: Initial:\_\_\_\_\_**

Recommended brand: SLS, Meyer, EAW, Apogee, JBL, EV – These speakers are used to cover the audiences. The house speaker system should be capable of producing **100 decibels** with even coverage for every seat in the house. It should also be clear and crisp and able to reproduce sound from 70HZ to 18,000HZ. FOH should have an adjustable 1/3 Octave, 31-band graphic EQ available to make adjustments as needed. Please provide brand and models of speakers and amps below for approval.

**Mixer: Initial:\_\_\_\_\_**

Console should be in direct view of speaker system (not under balconies or in a separate room) and have a minimum 3-band EQ/sweep per channel and a dedicated aux bus for Paul Wilbur's monitor mix at center position. Please provide brand and models of console. Recommended consoles are Yamaha, Spirit by Soundcraft, Mackie 1604, or Allen & Heath GL2 series.

**Microphones/Channels: Initial:\_\_\_\_\_**

- Channel 1 – Vocal with SM58 or equivalent
- Channel 2 – Guitar with Countryman Direct Box or equivalent
- Channel 3 – Keyboard Vocal
- Channel 4 – Keyboard
- Channel 5 – Sound Module
- Channel 6 – Computer Mono Tracks
- Channel 7 – Computer Mono Tracks

**Keyboard Needs: Initial:\_\_\_\_\_**

**Provide** an 88 or 76 key **YAMAHA MOTIF** or **KORG TRITON**, with weighted keys preferred and midi ports. Keyboard player will bring additional supplement equipment (Sound Module) to MIDI into the keyboard. A small table for Laptop and Sound Module is needed on the keyboard players' left hand side.

**Monitors: Initial:\_\_\_\_\_**

If Aviom or other personal monitor mixers are used, dedicated channels for Paul Wilbur's vocal and Guitar as well as keyboard vocal, keyboard, and Sound Module, and a mix or separate channels for Computer Tracks. 2 dedicated monitor mixes with a wedge monitors. Preferred brands include SLS, EAW, Meyer, EV, or JBL. Monitor mixes must have a minimum of a 15-band graphic EQ per mix (preferably, 1/3 band) available for adjustment.

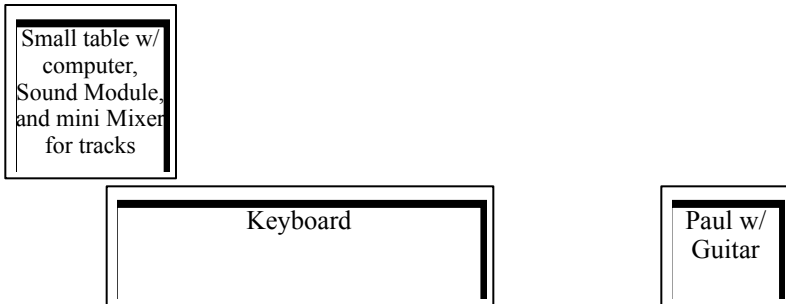
**Projection: Initial:\_\_\_\_\_**

Projector(s) capable of 1024 x 768 resolution with a VGA cable to connect to our computer. Prefer that connection to be at the keyboard player location on stage. If the audience is less than a 100 feet from stage, we will not use cameras integrated into the event and rather use all content from the Wilbur ministries computer.

**Power: Initial:\_\_\_\_\_**

A power strip is required at the base of microphone stand for guitar pedals and tuner. A **second** power strip is needed at same location as VGA connection for video support. A **third** power strip is needed at Keyboard position with **at least 5 AC inputs**.

**\*\*Scheme Placement: \*Keyboard is to be placed on either side of Paul in this manner.  
\*Paul is to be placed center or as close to center as possible.**



**Acceptance to provide above requirements:**

\_\_\_\_\_  
Coordinator

\_\_\_\_\_  
Technical

\_\_\_\_\_  
Printed Name / Position/Date

\_\_\_\_\_  
Printed Name / Position/Date

Church / Organization \_\_\_\_\_

Date of Event \_\_\_\_\_

Sound Engineer/ Technician Name \_\_\_\_\_

Phone: (cell preferably) \_\_\_\_\_