Wilbur Ministries
7643 Gate Parkway
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Jacksonville, FL 32256
Phone: (904) 565-9909
Fax: (904) 928-0424

Thank you for giving us the opportunity to minister with you during this time. The technical rider is below the promotional material link. In order to help me make the proper arrangements, please let me know the following information:

1. The service times that Paul will be ministering.

2. We request access to Wi-Fi for our credit card machines to run transactions, please provide username and password.

3. The program you would like us to follow for the service.

4. Hotel name, address, phone number and confirmation numbers.

5. Airport pick up name and cell phone number.

6. We will be traveling with up to 6 people: Paul, keyboard, sound engineer, bass player, drummer and shofar. Please provide two mini-van sized vehicles or SUV's as we travel with a large amount of luggage and equipment. This entails: six suite case bags, six roller bags (these are carry on luggage sized), a pelican case (19.5" × 11.5" × 24") dimensions are in inches, a very large shofar case and a guitar case.

7. Please briefly describe the focus of the service or conference that Paul will be participating in. We want to be sure he is prepared to minister in accordance to the vision.

8. The approximate number in attendance for the service. This will help us prepare for the amount of product we will send. Also, the product from our office should arrive three to four days prior to the event. Please provide at least two volunteers to assist in the selling of the CD's, DVD's and other material. We will be carrying with us a wireless terminal for credit card sales so please have someone available to run that as well.

9. If you have not received the tech rider from our ministry yet or have any questions, please contact our ministry director, Nathan Wilbur, by email nathan@wilburministries.com or on his office line, 904.565.9909 ext. 222.

10. One of the questions I get asked a lot is, what does Paul like for snacks. For consumption during the service he prefers flavored water (this can consists of Propel or other such brands) but if this is not available, Fiji bottled water is fine. For snacks after the service or in his room, he likes Coca-Cola, pretzels, Cheetos, banana's, apple's, cheddar flavored goldfish and Snapple Ice Tea, raspberry flavor.

Church / Organization _____

Date of Event _____

Sound Engineer/ Technician Name: _____

Phone: (cell preferably): _____

Production Company: _____

Contact: _____

Phone: _____

In an effort to produce time of worship worthy and to enable the team to lead us in worship, please observe the following guidelines. Please feel free to call us to discuss anything that you do not understand, possible substitutions of equipment you may have that differs or for any other way we can help guide you through this process. Deviations from the following equipment list makes it very hard for the team to minister and may cause undue stress to their voices or otherwise that at the very least would make it difficult for the team to lead the congregation in worship. Wilbur Ministries is blessed to often have the best engineers in the industry travel with them who enjoy leveraging their expertise to enable worship while at the same time enable others in the body. Please take advantage of their expertise logistically as well as education for those in your technical teams, our engineer's consider this their ministry.

Main Speaker System: 4 way **stereo** system of professional quality*.* System size should dependent upon room configuration and audience size. Please provide even coverage of 105db or greater across entire audience. Flown whenever possible.

- L-Acoustics V-Dosc, EAW, EV X-Array, Meyer, or TurboSound,Nexo
- Sub Woofers
- System processors should be BSS, Klark-Technic, or controllers designed by manufacturer for use with specific systems, and should be located at FOH.
- Accessible crossover and EQ for tuning the system

Monitor System: Aviom with individual direct sends from instrument channels would complete our needs as we travel with in ears. If traveling with band and Aviom is not available, we need 4 monitor mixes (more depending on band size) in four separate wedge type monitor speakers. Each having equalizer and processing for proper calibration.

- 2-way 12" or 15" monitors with 2" horn, manufacturers listed above.
- Must have EQ for each mix, see manufacturers above.

Monitor Speakers: EQs: Amps:

Front of House: FOH should be located as close to the center as possible and on the main floor of the venue about 70' from the stage in most cases. It should never be under a balcony, just in front of balcony would suffice.

FOH speakers: EQ: Amp:

FOH Mixer:

- 5, Yamaha M7 or PM5 D, Midas XL4, Heritage 3000 or 2000, Yamaha PM4000, Soundcraft Series
- Minimum of 40 channels.
- House EQ BSS or Klark Technic. (BSS Varicurve is preferred, if available)
- CD player.
- 2 Reverb processors, Yamaha SPX 990, Lexicon PCM series, T.C. electronic.
- 1 delay processor (**T.C. Electronics D-2**).
- 4 PreFader Aux Busses if monitors from FOH
- Parametric Eq on each channel

Mixer (Any substitutions on the mixer must be approved):

Keyboard: Please provide a 76 or 88-key weighted keyboard on a stand to be played from a standing position (i.e., Kurzweil PC88, Roland XV 88, Roland RD600, Korg Triton, etc.).

Keyboard Make and Model:

Note: We request that the concert sponsor/promoter fax or email a list of equipment actually being supplied, especially noting substitutions, to Wilbur Ministries so we can verify that all items will meet technical needs. A production schedule for the concert day will also be needed. Typically, the sound system should be ready for sound check and rehearsals no later than 12:00 noon the day of the concert unless otherwise specified.

	Channel	
1	Kick	SM91
2	Kick	Beta52
3	Snare top	Beta57
4	Snare bottom	Beta 57
5	Hi Hat	C461, SM81
6	Rack tom 1	SM98, D-2
7	Rack tom 2	SM98, D-2
8	Rack tom 3	SM98, D-2
9	Floor tom	SM98, D-2
10	Overhead L	C414, C461, SM81
11	Overhead R	C414, C461, SM81
12	Bass line	active DI
13	Elect Gtr	SM 57
14	Paul acoustic	DI
15	Keyboard L	DI
16	Keyboard R	DI
17	Keyboard 2 L	DI
18	Keyboard 2 R	DI
19	(tracks)	DI
20	(tracks)	DI
21	(track BGV Left)	DI
22	(track BGV Right)	DI
23	(Loops)	DI
24	(Click)	DI
25	Shofar	SM 58
26	Paul vocal	SM58
27	Key vocal	SM58

Back-line:

1. **Drums**: Yamaha Recording, Pearl Export, or comparable, kick, 3 rack toms, floor tom, plus all hardware for snare, ride, and 3 crash cymbals. New heads on all drums (Remo clear ambassadors)
2. **Bass**: 4 x 10" GK, SWR, Eden or comparable.
3. **Keyboard:** Please provide an 88-key, weighted, MIDI capable, controller-type keyboard with stand to be played from a standing position. (i.e., Kurzweil PC88, Roland XV 88, Roland RD600, Korg Triton, etc.). Please call for approval if the model is not listed.
4. **Eight (8) music stands (not the portable folding kind) w/lights are to be provided for the musicians.**

Lighting:

General lighting that highlights the stage and allows the team to stand out and lead the congregation. General lighting that is dimmable at the time of event to create focus on stage and light to read at other times.

Video Projection:

Projector(s) capable of 1024 x 768 resolution with a VGA cable to connect to our computer. Prefer that connection to be at the keyboard player location on stage. If the audience is less than a 100 feet from stage, we will not use cameras integrated into the event and rather use all content from the Wilbur ministries computer.